## **About this Series**

## • Thematic-based arrangement















 Abundant resources for teaching and learning; and cater for student differences (please see overleaf)





## The authors

## Ma Kam Hing

Mr Ma has been an experienced music teacher, whose students often win prizes in music competitions. He is also one of the authors of music textbooks, including Journey of Music, Journey of Music for Secondary Schools and New Trend in Music. Besides, Mr Ma has been a composer and lyricist for thirty years. He has composed hundreds of nursery rhymes, hymns, and pop songs, and he has been a member of Composers and Authors Society of HK Ltd (C.A.S.H.) since 1990. Also, he has been a director of musicals for many years.

### Li Kit Yiu, Emily

Emily Li obtained her Bachelor and Master Degree in music from HK Baptist University and Chinese University of HK, major in composition. She was a lecturer and the handbell director in the Music Department of HKBU. At present, she is the Artistic Director of HK Handbell Academy, Hong Kong Youth Handbell Ensemble and Bell Allure; Founder and Music Director of Gloves Handbell and Chairperson of Handbell Association of HK.

## Wong Lai Wah

Miss Wong graduated from the Music Department of Hong Kong Institute of Education and is an experienced music teacher of secondary school. She was often invited as the guest speaker by Education Bureau to share her teaching experience with other music teachers. She also participated in the research project of music education, "Secondary Teaching Evaluation and Mentoring (STEM) Project" and "Good Practice in Music Education" held by the Hong Kong Institute of Education.

### Chan Yau Yee

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Miss Chan obtained her Bachelor in music from HK Baptist University and Postgraduate Diploma in Education and Master Degree in music from Chinese University. At present, she is a music teacher in secondary school and course tutor of Sacred Music Commission-Catholic Diocese of Hong Kong.

## Wong Tak On

Mr Wong has been an experienced composer and music teacher for thirty years. He was also one of the authors of music textbooks, including Journey of Music, Journey of Music for Secondary Schools and New Trend in Music. Mr Wong is specialized in vocal music and music arrangement. He is also interested in contemporary music and promotes integrated art in schools.

# Website: http://www.excellence.com.hk



(Suitable for S.1 - S.3)

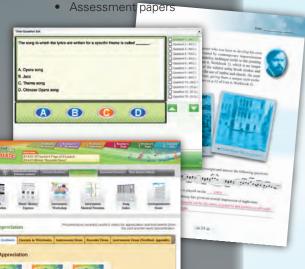
# Innovative and user-friendly teaching system Joyful learning experience





## **Assessment for Learning**

- Question bank
- Online question bank



## **Turn into**

Students' generic skills can be developed through the music activities. The tasks also cater for student differences which foster students' musical development and turn into their own experience.

# Main Features

## 1 Music in real life situation

✓ Topics related to music and daily life



Students' life experience

Creating

**Evaluating** 

Analyzing

**Applying** 

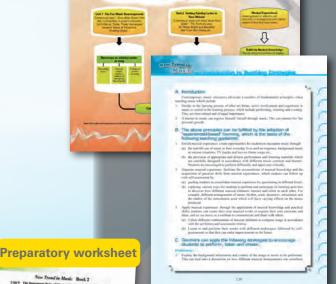
\* Bloom's Taxonomy

## Introduce

**Musical elements** 

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Arouse students' interests and motivation in learning music with real life experience.



New Trend in

**Teaching Resources** 

Teaching demonstration

Concept maps

Teaching plans

Module I: Composing Songs

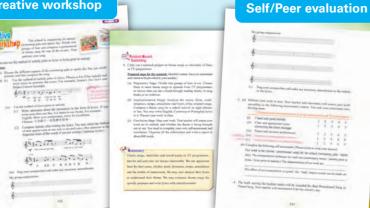
Teaching strategies

# **Multi-media Resources**

- CD-roms
- Instrumental demonstration
- Melody World Teaching Video Series
- Recorder activity
- Notation software
- Website resources



## **Creative workshop**



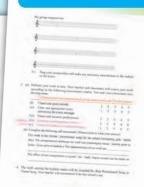
## Project-based learning

# 4 Music skills and knowledge

- ✓ To analyze the musical elements
- ✓ To compose songs for events and activities

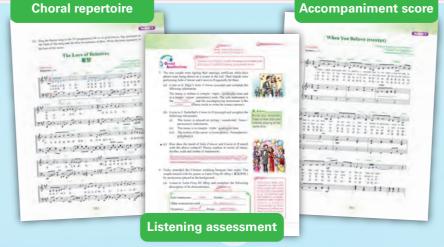


Students will work in groups and complete the creative tasks according to their abilities. Students can enrich creativity and gain satisfaction through applying musical knowledge and skills



Understanding

## Remembering



# 3 Classroom music activities

- ✓ Performing, listening and creating
- ✓ To enrich experience in music

Under the Bright Sky 在婚姻的天空下

- ✓ Abundant musical knowledge in each module

and transform sound into notation and knowledge, integrated music activities.

# 2 Thematic modules

**Music introduction** 

- ✓ Thematic-based arrangement with clear learning objectives

# **Experience**

Students are exposed to different musical experiences, which will be implemented in



**Learning Resources** 

 Music all around (other learning experience)

Instrument workshop

Ebook

Workbook

